

Brett Ashleigh

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LOCATION Durham, NC

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EDUCATION

2017 **MFA, Savannah College of Art and Design**

Sound Design

Thesis: *Sounds Like 'Om': Immersive Soundscapes for Nada Yoga*

Supervisor: Robert E. Miller

2017 **MA, Savannah College of Art and Design**

Cinema Studies

Thesis: *Écoute Féminine: Analyzing Film Sound with a Feminist Ear*

Supervisor: Dr. Tracy Cox-Stanton

RELEVANT EXPERIENCE

2016 - Present **Sound Designer, Freelance**

Selected Projects

- Missing Dial Radio, podcast (2020)
- Grisly Girls , short, Skull Globe Productions (2019)
- Say it With Music, VR musical, SCAD (2016)

3/20 **Workshop Instructor, "Music Editing for Solo Performers"**

VIVO Media Arts Centre, Vancouver, BC

9/18–4/20 **Teaching Assistant, Department of Communications**

Simon Fraser University , Burnaby, BC

- CMNS 258; "History of Sound in Media"; Dr. Milena Droumeva
- CMNS 356; "Audio Media Analysis"; Professor David Murphy

9/15–8/16 **Teaching Assistant, Department of Sound Design**

Savannah College of Art and Design, Savannah, GA

- SNDS 201; "Introduction to Sound Design"; Professor Peter Damski & David Stone

2011–2013 **Recording Engineer, Talking Book Publishers, Inc.**

National Library Service, Denver, CO

SKILLS Pro Tools Certified Operator - Post, Adobe Audition, Logic Pro, Audacity, QLab

AWARDS (With Stacey Copeland) Finalist, SSHRC Storyteller Competition 2020.
"Soundscapes of Livability." Social Sciences and Humanities Research Council of Canada. \$3000